MICHAEL CHEKHOV INTERNATIONAL ACADEMY
MICHAEL CHEKHOV TECHNIQUE
INTENSIVE TRAINING PROGRAMME
CREATIVE DEVELOPMENT
FOR ACTORS, DIRECTORS & PERFORMERS

This Intensive Training Programme
with JOERG ANDREES and International Tutors

offers, in eight week-long modules (November 2016 - July 2018), a practical approach to the tools of the Michael Chekhov Technique. Originally developed for actors, it serves also as a technique for creative development in all fields of the arts. International Chekhov practitioners and tutors will provide a deep insight into this highly acclaimed method. Having completed modules 1-6, the participant may then progress towards a qualification as a Facilitator of the Michael Chekhov Technique by successfully completing modules 7 and 8.

8 modules in 8 weeks: Nov.’16 - July’18 in BERLIN

Exploring the Chekhov Acting Technique

Module 1 30.10.-5.11.2016 FOUNDATION Imagination, Movement, Voice, Actor-Character
Module 2 29.1.-4.2.2017 PSYCHO-PHYSICAL TRAINING Body-Mind-Movement, Space
Module 3 30.4.-6.5.2017 ATMOSPHERE Objective and Personal Atmosphere,
Module 4 27.8.-2.9.2017 PSYCHOLOGICAL GESTURE Characterisation, Imaginary Body
Module 5 29.10.-4.11.2017 ENSEMBLE Improvisation, Individual Transformation
Module 6 28.1.-3.2.2018 CREATIVITY Creative Individuality, Higher Ego, Actor as Self-Director

These modules give you a deep insight into the MC-Technique by practising the tools in training and working on a monologue (modules 1-3) and a dialogue (modules 4-6).

Qualify as Chekhov Technique Facilitator

Module 7 29.4.-5.5.2018 DEEPENING & TEACHING PRACTICE 1
The Toolbox, Questions, MC-Biography, Class 1
Module 8 24.6.-1.7.2018 DEEPENING & TEACHING PRACTICE 2
Connected Tools, Tutor's Insight, Class 2

Explore the creative teacher/director/facilitator in yourself, study Chekhov’s „Lessons for the Teacher”- and deepen your understanding of the tools and backgrounds of this technique.

More than 20 creative actors have finished the programme over the last 3 years. Many of them are working now in their artistic fields with new inspirations and refreshed joy. They are involved in Theatre, Film, Dance, Therapy and some are working as Chekhov Technique Facilitators also in social networks where they now trust and use their creative impulses.

For more information: www.chekhovacademy.com
contact: info@chekhovacademy.com
Application form: http://www.chekhovacademy.com/docs/application.htm